

CONFERENCE PROGRAMME

Thursday, 28.11.2024 – Neue Universität, Ehemaliger Senatssaal (Grabengasse 3-5, 2nd floor)

- 14:15-14:45 Welcome / Registration
14:45-15:00 Introduction (Giulia D'Alessandro – Athanassios Vergados)

To Aphrodite

Chair: Gerrit Kloss

- 15:00-15:45 E. Bakker, *To Aphrodite*: Sub-epic or Para-Homeric?
15:45-16:30 G. Zanetto, The *Homeric Hymn to Aphrodite* and the Archaic *Oarismos*

Coffee Break

Ritual

Chair: Nadine Le Meur

- 17:00-17:45 R. Gagné, Ritual in the *Homeric Hymns*

Friday, 29.11.24 – Neue Universität, Ehemaliger Senatssaal (Grabengasse 3-5, 2nd floor)

Reception (I)

Chair: Thomas Kuhn-Treichel

- 9:00-9:45 B. McPhee, Wolf's Proem Theory and Rhapsodic Mimesis in Apollonius' *Argonautika*
9:45-10:30 G. Agosti, Proclus and the *Hymn 8 to Ares*

Coffee Break

Comparative approaches and performance

Chair: Jonas Grethlein

- 11:00-11:45 J. Barber, Patterns of Divine Wrath and Disappearance in the *Hymn to Demeter* and Ancient Near Eastern Myth
11:45-12:30 A. Kelly, Imagined Performances in the *Homeric Hymns*: Poetry and History

Lunch

To Demeter

Chair: Jenny Strauss Clay

- 14:15-15:00 C. Nobili, The *Homeric Hymn to Demeter* between female epic and lyric poetry
15:00-15:45 G. D'Alessandro, The Abduction-Theme and the Characterization of Persephone

Coffee break

Reception (II)

Chair: Egbert Bakker

16:15-17:00 A. Faulkner, The *Homeric Hymns* in the Christian Context

17:00-17:45 W. Furley, A Hexametric *Hymn to Eirene* in a Papyrus from Florence

Saturday, 30.11.24 – Neue Universität, Hörsaal 04a (Grabengasse 3-5, ground floor)

To Gaia and to Hermes

Chair: Lukas Spielhofer

9:00-9:45 N. Le Meur, The *Homeric Hymn to Gaia*

9:45-10:30 L. Massetti, The *Homeric Hymn to Hermes* in Comparative Perspective

Coffee Break

Chair: Giuseppe Zanetto

11:00-11:45 A. Vergados, Etymology as a Didactic Instrument in the *Homeric Hymns*

11:45-12:30 Closing remarks (Jenny Strauss Clay)