



INTERNATIONAL CONFERENCE
**ANCIENT CONCEPTIONS
OF *TECHNĒ*:
DEFINITIONAL ISSUES,
METHODOLOGY, AND
ANALOGIES**

6-7 December 2024
Ehemaliger Senatssaal (2. OG)
Neue Universität, Grabengasse 3-5
69117 Heidelberg

Convenors:
Dr. Antonio Ferro (antonio.ferro@uni-heidelberg.de)
PD Dr. Sebastian Odzuck (s.odzuck@sm.uni-frankfurt.de)

THURSDAY, 5 DECEMBER 2024

19.00
Informal get-together and dinner at Restaurant
„Red - Die grüne Küche“ (Poststraße 42)

FRIDAY, 6 DECEMBER 2024

08.30 – 09.00
Morning coffee

09.00 – 09.05
Welcome and opening remarks

09.05 – 10.35
Keynote address#1
Rachel Barney (Toronto): “Plato on the Teleology of Craft”

10.30 – 10.45
Coffee break

10.45 – 11.45
Anne Balansard (Aix/Marseille): “A *technē* Without Technology in Platonic Ethics”.

11.45 – 12.00
Coffee break

12.00 – 13.00
Sebastian Odzuck (Frankfurt): “The Role of *empeiria* in Plato’s Discussion of *technē*”.

13.00 – 14.30
Lunch break

14.30 – 15.30
Marilù Papandreou (Bergen): “The Benefit of *technē* for its Practitioner: Plato’s *Charmides* and Aristotle”.

15.30 – 15.45
Coffee break

15.45 – 16.45
Ronja Hildebrandt (Dortmund): “Two Comparisons between *technē* and Philosophy in Aristotle’s *Protrepticus*”.

16.45 – 17.00
Coffee break

17.00 – 18.00
Antonio Ferro (Heidelberg): “Before and after *technē*: The Task of *empeiria* in Aristotle’s Account of the Origin and Content of Craft”.

19.00
Conference dinner at Restaurant „Zafferano“ (Poststraße 34)

SATURDAY, 7 DECEMBER 2024

08.30 – 09.00
Morning coffee

09.00 – 10.30
Keynote address#2
Sophia M. Connell (Birkbeck, London): “Aristotle and Theophrastus on Technology that Makes Use of Animals and Plants”.

10.30 – 10.45
Coffee break

10.45 – 11.45
Robert Roreitner / Sean Coughlin (Prague): “Theophrastus on Art and Nature”.

11.45 – 12.00
Coffee break

12.00 – 13.00
Máté Veres (Geneva): “Wisdom and Expertise in Early Stoicism”

13.00 – 14.30
Lunch break

14.30 – 15.30
Tue Søvsø (Heidelberg): “Making Sense of Things: Antiochus and the Stoics on *technē* and the Embeddedness of Human Reason”

15.30 – 15.45
Coffee break

15.45 – 16.45
Stefan Röttig (Würzburg): “The Art of Life and Other Arts in Epictetus: Analogies and Disanalogies.”

16.45 – 17.00
Coffee break

17.00 – 18.00
Francesca G. Masi (Venice): “Science and Technology: Astronomical Machines in Epicurus’ *On Nature*.”

Venue: Senatssaal, Grabengasse 1

Sponsors: