



IPW-Kolloquium

Das Institut für Politische Wissenschaft
lädt ein zu einem öffentlichen Vortrag

Mittwoch, 26. Juni 2024

„Contemporary Polish Democracy - Politics and Popular Culture“

Wojciech Lewandowski, PhD, DSc

- Associate professor of political science at the University of Warsaw and 2023 Fulbright Visiting Scholar, The Ohio State University -

Beginn 14:00 (c.t.)

Campus Bergheim – SR 02.023

**Anschließender Vertiefungsteil
für Studierende und interessierte Dozierende**

Beginn 16:00 (c.t.)

Campus Bergheim – SR. 02.035

Anmeldung zum Vertiefungsteil erbeten an:
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***Contemporary Polish Democracy
Politics and Popular Culture***

Polish transition from authoritarian to democratic system, although successful, is still far from being completed. Political, economic and institutional reforms must be complemented by comparable engagement of the civic society. Recent turbulences in Polish politics and society proved that a young democracy is a fragile system that demands constant efforts at upkeep. The aim of the lecture/workshop is to present a brief evaluation of the 35 years of Polish transition from socialism to democracy and contemporary Polish politics and political rivalries. The major cleavages in Polish politics - and how they influence democratic processes - will be discussed. State of democracy in Poland will be evaluated, with special focus on illiberal tendencies in Polish democracy after 2015. Technological and ideological threats to democracy will also be discussed. The discussion will be supplemented with analysis of representations of political processes in selected text of Polish popular culture.

Wojciech Lewandowski – associate professor of political science at the University of Warsaw and 2023 Fulbright Visiting Scholar, The Ohio State University. His research is focused on political discourse and its representations and on depictions of social and political phenomena in popular culture. Politics is discussed through a lens of meanings and interpretations audiences attach to it. Author of *From Fascist Dystopia to Anarchistic Utopia. Political Ideas in Alan Moore's and David Lloyd's 'V for Vendetta' Graphic Novel* (2019; published in Polish) and *Capitalism, Freedom, Future: Picture of Polish Transformation in the Graphic Novel 'Osiedle Swoboda'* (in *Identity and History in Non-Anglophone Comics*, 2023).